



# Auditions

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# CCMTA LOCAL SPRING AUDITIONS 2018

In contrast to Solo Festival, which offers opportunities for students of all levels of ability to participate, Auditions are meant to be competitive. Prepare your students to understand this process, knowing that competition will be keen. An information sheet for parents and students is included in this packet for duplication and will be the responsibility of each participating teacher to obtain signatures.

New info this year: Please read and follow all info and guidelines provided to you here and the GMTA website.

<b>CCMTA LOCAL CHAPTER AUDITIONS:</b>	Saturday	February 10, 2018
<b>ANNUAL WINNERS RECITAL:</b>	Sunday	February 11, 2018
	Grades 2, 3, 4, 5	3:00 pm
	Grades 6, 7, 8	5:00 pm
	Grades 9, 10, 11, 12	6:30 pm

**FEES:** \$15.00 for each student performance event entered  
\$10.00 for each theory achievement test  
No teacher fee for local auditions

**DEADLINE:** January 17, 2018      **Online Registration Link:** [Click Here For Online Registration](#)  
(all info can be found at [georgiamta.org](#) under Student Activities)

**COPYRIGHT LAW:** Any student (including accompanists) presenting copies other than the publisher's printed editions will be disqualified and will not be heard by the judges.

**GENERAL RULES:** Please see complete guidelines on GMTA website ([georgiamta.org](#)) ([Click Here For Guidelines](#)). Our local chapter adheres to State Guidelines.

ALL Grades, including 2<sup>nd</sup> & 3<sup>rd</sup>, must adhere to state guidelines.

**AWARDS GIVEN:** Outstanding Performer, Award of Excellence and Honorable Mention  
Cobb County Winners will receive "Outstanding Performer" certificates.  
Medals will only be given to students who perform in the Winner's Recital.  
Students will receive a certificate for Award of Excellence and Honorable Mention

**Please Note:** Grades 2 and 3 are not eligible to proceed to the regional or state competition.

**THEORY TEST INFORMATION:** [Click Here for GATE and GMTA Theory Information](#)

Theory Registration Forms and Information on the Theory test can be found at Complete information on the implementation of GATE can be found at [georgiamta.org](#).  
(all info can be found at [georgiamta.org](#) under Student Activities)

## Cobb County Music Teachers Association

**Local Spring Auditions – Saturday, February 10, 2018**

### INFORMATION FOR PARENTS AND STUDENTS

CCMTA desires to promote fairness to all students and teachers involved in our local competition. Therefore, in order to facilitate the mechanics of participation in the Cobb County Music Teachers Auditions, the following rules and guidelines are to be followed by all participants. Please read and detach lower portion with parent's signature and return to individual teachers.

- ♣ Students are required to check in at registration desk at least 20 minutes before performance time and must be outside judge's door 5 minutes before performance time.
- ♣ Students are encouraged to warm up at home, as practice rooms cannot be guaranteed available due to restricted numbers of rooms and a first come, first served policy. Even if a practice room is open, warm-up will be permitted only at monitor's discretion as time allows.
- ♣ It is the responsibility of the student to provide music for the judges with all measures numbered.
- ♣ Any student (including accompanists) who presents copies other than publishers' printed editions will be disqualified and will not be heard by the judges.
- ♣ Students must perform repertoire as listed on CCMTA Auditions application.
- ♣ The GMTA Audition Theory Exam (GATE) is required of each Pre-College audition entrant. The student must receive a passing score of 80% or higher to be eligible for Regional Auditions.
- ♣ All theory participants will use the Georgia Music Teachers Association theory structure, with difficulty levels of I, II, III, IV and V optional for each student/teacher. Since all tests will be graded at state Level, knowledge of winners at local level may be delayed one or two months.
- ♣ Winners are strongly encouraged to participate at the ANNUAL WINNERS RECEPTION on the Sunday following the auditions.
- ♣ Entrants allowed to proceed to region competition will be designated "Cobb County Winners" and will receive "Outstanding Performer" certificates and a medal. Additionally, the judges may designate "Award of Excellence" and "Honorable Mention" recipients, who will receive certificates. Students allowed to proceed to Region competition will be designated "Region Winners."

CCMTA HIGH SCHOOL PIANO SENIOR AWARD: A first prize of \$1,000 and a Second Prize of \$750 may be given at the discretion of the judge to declared music major students; awards will be sent to the colleges of their choice. The recipients of this award must meet the GMTA repertoire requirements and pass the GMTA Theory Exam, Level V, with a grade of 70% or better, and receive the "Outstanding Performer" award.

I understand the rules and guidelines as established by Cobb County Music Teachers Association for participation in the CCMTA Local Spring Auditions Saturday, February 10, 2018.

Student's Name \_\_\_\_\_

Parent's Signature \_\_\_\_\_

## **Local Auditions 2018 Teacher Online Registration Info**

### **GMTA Online Events Registration**

The Georgia Music Teachers Association (GMTA) is excited to introduce the Online Events Registration Tool. This tool will allow members to register for all events hosted by GMTA.

#### **What events are included?**

- GATE Registration
- GMTA Theory Test Registration
- Local Association Auditions
- Region Auditions
- State Auditions
- GMTA State Conference

#### **Who will use the Online Events Registration Tool?**

- All teachers who enter students in Pre-College and College Auditions and GATE
- All teachers who will register students for the GMTA Theory Tests
- All teachers who will register for the GMTA Conference
- All Audition Chairs (Local, Region and State)

#### **How do I set up an account?**

- Go to [Georgiamta.org](http://Georgiamta.org)
- Scroll over “My Account” from top bar
- Choose “My Account”
- If you created an account last year, please log in

First time users should go to “Forgot your password” to receive a password and create account. Enter the email address that is associated with your MTNA membership and click “Send My Password.”

An email will be sent containing your password. This password may be changed after the account has been created.

#### **My account is created. What is my next step?**

- Click on the “My Account Tab.”
- Here you may change your password to password of your choosing.
- Click “Save.”

**Next step, click on “My Students” from the Teacher Menu.**

Here you will enter information for any student that will take part in the GMTA Theory Test, GATE and/or Local, Region and State Auditions. Please make sure you have all necessary student information before adding students.

For each student, you will need first and last name, address, city, state, zip code, E-mail address and birthdate. Please have all info collected before adding your students to the “My Students” page.

**After entering student info on the “My Students” page you may register students for events by choosing the appropriate tab on the “Teacher Menu.” Student information will be saved in your account for use in following years. Please note: GATE, GMTA Theory and Audition Registrations have separate links on the Teacher Menu. Follow directions to make sure your students are registered properly.**

To Register for GATE:

- Choose “GATE Registrations” from “Teacher Menu”
- Choose “Add Registration”
- Select Student Name from drop down box
- Choose Local Association from drop down box
- Choose Grade Level from drop down box
- Level will be automatically assigned
- Save Registration

To Register for GMTA Theory Test

- Choose “GMTA Theory Registrations” from “Teacher Menu”
- Choose “Add Registration”
- Select Student Name from drop down box
- Choose Local Association from drop down box
- Choose Test Level from drop down box
- Choose if you would like test result published from drop down box
- Save Registration

To Register for an Audition Event

- Choose “Auditions Registrations” from “Teacher Menu”
- Choose “Add Registration”
- Select Student Name from drop down box
- Choose Local Association from drop down box
- Choose Audition Event from drop down box
- Choose Grade Level
- Select the appropriate response for GATE (exempt, will take GATE, has taken GATE)
- Complete info for repertoire
- Save Registration

# Region Auditions

**My student has advanced to Region Auditions, what steps do I follow to complete registration?** Please follow the steps below for students that received OP Region rating today at local auditions.

**Note:** Starting with the 2018 Auditions, all teachers who have students that advance to Region Auditions will complete the Volunteer Form found under “My Account” at [Georgiamta.org](http://Georgiamta.org). Teachers sending 5 or more students must meet a volunteer requirement. Please select the option of your choice to meet the volunteer requirement.

1. Go to [Georgiamta.org](http://Georgiamta.org)
  2. Click on “My Account”
  3. Click on "Teacher and Judge log in"
  4. Log in to your account (if you forgot password please use "send password" button)
  5. After logging in, choose "Auditions Registrations"
  6. Check the Region box for all students that received OP Region rating.
  7. Click on \$20 teacher fee
  8. Make payment
  9. Complete the Volunteer Form
- Deadline: Monday, February 26th

# State Auditions

**My student has advanced to State Auditions, what steps do I follow to complete registration?**

The Region Coordinator will forward all info to the State Audition Chair.  
State Audition Chair will contact teacher with information for State Auditions.

**Note:** Starting with the 2018 Auditions, all teachers who have students entered in State Auditions will complete the Volunteer Form found under “My Account” at [Georgiamta.org](http://Georgiamta.org). Teachers sending 5 or more students must meet a volunteer requirement. Please select the option of your choice to meet the volunteer requirement.