

COBB COUNTY MUSIC TEACHERS LENDING LIBRARY

VIDEOS

Catalog	Title
V-1	You and the Piano - Seymour Bernstein
V-2	Church Organist Primer Part 1 - Manual & Pedal Technique
V-3	Music and the Brain
V-4	D. Taubman Chopin OP.39 Scherzo in C# Minor
V-5	Church Organist Primer Part 2 - Registration
V-6	D. Taubman - MO #3 Liszt: Variations an a Theme of Paganini
V-7	D. Taubman – Master Class – C. S. Douglas
*V-8	The Anatomy of a Piano: How Your Grand Piano Works
V-13	Technique Through Listening - Nelita True at Eastman
V-14	Principles of Style for the Young Pianist - Nelita True at Eastman Vol. 4
V-16	Pulling Out All the Stops - The Pipe Organ in America - AGO, etc.
V-17	Dalcroze Eurythmics - Robert Anderson
V-18	Conversations with Frances Clark - Her Life and Teachings
V-20	Developing Technique and Musicianship in Young Piano Students - Amanda Vick Lethco
V-21	Volume 1: Imagery in Piano Performance - Dennis Alexander
	Volume 2: Imagery in Piano Performance - Dennis Alexander
V-24	Piano Performance Practices In Baroque Music - Maurice Hinson
V-25	Riverdance a Journey (the story behind the music and dance)
V-26	Riverdance - Live from New York City
V-27	Freeing the Caged Bird - Barbara Lister-Sink
V-28	STRAUSS - The King of the Three-Quarter Time
*V-29	BACH - Fight for Freedom
V-30	BIZET'S Dream
V-31	ROSSINI'S Ghost
V-32	HANDEL'S Last Chance
V-33	BAROQUE Dance Volume 1
	BAROQUE Dance Volume 2
V-34	LISZT'S Rhapsody
*V-35	BEETHOVEN Lives Upstairs
*V-36	Practicing and Performing - Abrams
V-37	Memorization in Piano Performance by Stewart Gordon

*Missing

BOOKS

Catalog	Title
B-1	Electronic Music Composition
B-2	MTNA Symposium on Computer Assisted Music Instruction
B-3	Beethoven: The Man and the Artist as Revealed in His Own Words
*B-4	A.M. or A.M. - by Mary Ann Knight
*B-5	The Mozart Effect - by Don Campbell
B-6	The Art of Practicing - by Madeline Bruser (Making Music from the Heart)

B-7	Just Being at the Piano – by Mildred Portney Chase
B-8	Playing the Piano for Pleasure by Charles Cooke
B-9	Mastering Piano Technique by Seymour Frank
B-10	Music of the Heart by Robert Guaspari
B-11	A Soprano on her Head by Eloise Ristad
B-12	Music at Your Fingertips by Ruth Slenezynska
B-13	Mind Your Musical Manners by Claudette Sorel
B-14	“Rhythm: One on One, Dalcroze Activities in the Private Music Lesson” by Julia Schnebly-Black, Ph.D & Stephen F. Moore, Ph.D.
B-15	A Piano Teacher’s Legacy: Selected Writings by Richard Chronister- www. Francesclarkcenter.org, http://practicewiththemasters.com
B-16	The Shaak Technique Book-How to Improve Your Tone & Technical Skills at the Piano by Carolyn Shaak & Jamie Shaak – www.shaakpianomusic.com
B-17	The Piano book-How to Buy & Care for a Piano by Larry Fine – www.pianobook.com
B-18	Music Math Book-ready to use exercises – www.friendshiphouse.com
B-19	Inspired by Listening Book – strategies to improve active listening skills of Students - www.friendshiphouse.com
B-20	Fourth Finger on B-Flat – Effective Strategies for Teaching Piano – By Joanne Haroutounian
B-21	TET – Teacher Effectiveness Training – The Program Proven to Help Teachers Bring Out the Best in students of All Ages – Dr. Thomas Gordon
B-22	A & B - Teaching Piano – Volume 1 & 11 by Denes Agay- A comprehensive Guide & Reference Book For the Instructor
B-23	How to Teach Piano successfully – 3 rd edition – James W. Bastien
B-24	The Art of Teaching Piano – The classic guide & reference Book for All Piano Teachers – Edited by Denes Agay
B-25	Proceedings from Pedagogy Saturday 111 – MTNA National Convention - 1999. in IA
B-26	Proceedings from Pedagogy Saturday 1V – MTNA National Convention – 2000, in MN
B-27	Proceedings from Pedagogy Saturday V – MTNA National convention – 2001, in D.C.
B-28	Alfred's Piano 101 - Book 1 - An exciting Group Course For Adults, who want to play Piano for Fun! - E.L. Lancaster/Kenon D.Renfrow
B-29	Alfred's Piano 101 - Book 2 - An exciting Group Course For Adults, who want to play Piano for Fun! - E.L. Lancaster/Kenon D.Renfrow
B-30	Alfred's Group Piano for Adults- Book 1- Teacher's Handbook 2nd Edition- E.L. Lancaster/Kenon D.Renfrow
B-31	Alfred's Group Piano for Adults- Book 1- An Innovative Method Enhanced with Audio and MIDI Files for Practice and Performance - E.L. Lancaster/Kenon
B-32	Alfred's Group Piano for Adults- Book 2- An Innovative Method Enhanced with Audio and MIDI Files for Practice and Performance- E.L. Lancaster/Kenon D.Renfrow
B-33	Professional Piano Teaching - Volume 1 (Elementary Grades)- Jeanine M. Jacobson
B-34	Professional Piano Teaching - Volume 2 (For the Intermediate and Advanced Levels)- Jeanine M. Jacobson
ML -1	Allegro from Eine Kleine Nacht Musik by Mozart - Arranged by C. Michael Ehrhardt for Two Pianos, eight hands

*Missing

CASSETTES

Catalog #	Title
C-1	Sound Voyage
C-2	A Microcosm of Bach: The 18 Little Preludes
C-3	Spanish Music for the Intermediate Student
C-4	Themes of Violence and Death in Works for Piano and Violin of Leo Janacek.
C-5	Organ and Piano Technique: Friend or Foe?
C-6	How Can We Prevent Dropouts?
C-7	Optimizing Learning Potential Disadvantaged Youth
C-8	Toward the 21st Century. A Holistic Pedagogy
C-9	Searching for Balance: IMT Personal and Professional Lives
C-10	Getting in Tune with Personality Types
C-11	Who is Controlling Your Body? You?
C-12	Art of Coaching Teenagers in Chamber Music
C-13	Master Class - David Beuchner
C-14	Profile of a Master Class - John Perry
C-15	Art of Adjudication - Part 1
C-16	Art of Adjudication - Part 2
C-17-20	Perfect Pitch Ear-Training Course
C-21	Intro to Relative Pitch Ear-Training
C-22-25	MTNA Symposium on Computer-Assisted Music Instruction
C-26-29	At Home With Beethoven - Four Piano Sonatas with Commentaries and Performances.
C-30	Piano Practice: A Positive Addiction - Suzanne Guy
C-31	First Steps in Rhythm at the Keyboard: More than a Steady Pulse? - J.T. O'Brian
C-32	A Tool for Identifying Hidden Assumptions that Sabotage Performance by D. Miriani
C-33	Gary Motley - Piano
C-34	Folk Dances - CCMTA Meeting 1994
C-35	Beyond the Private Lesson: Expanding Your Teaching Horizons
C-36	Districts/Locals: Formations & Advantages of Small Locals
C-37	Introducing Students to Music By Women Composers
C-38	How to Develop Creative Talking Through Keyboard Instruction by R. Pace
C-39	Organ Music of the French Symphonic School by Michael Kaminski
C-40	First Steps in Rhythm at the Keyboard; More than a steady pulse – John T. O'Brien
C-41	Teaching and Performing in Spanish Idiom Secrets from a piano studio by Olga Llano
C-42	Organ and Orchestra Compositions in Nineteenth Century France by Stephen N. Pinel
C-43	Jazz Improvisation for first year piano students
C-44	Master Class: Voice, Irene Callaway Harrower
C-45	Master Class: Voice, Irene Callaway Harrower
C-46	The Art of Spanish Language Song
C-47	The Romantic Choral Music of Johannes Brahms
C-48	Stipes Publishing: Off to the Right Start with Sing and Play
C-49	Master Class: Voice Lynda Keith McKnight
C-50	A Voice Lesson & a Piano Lesson
C-51	Teaching Jazz Improvisation & Musical Creativity
C-52	Using Improvisation to Keep Students Excited about Classical Music
C-53	Practicing Expressive Freedom through Improvisation
C-54	How to Adapt Methods & Materials for Special Learners: The Top...
C-55	The Road to Impressionism

C-56	Adolescence is not a disease: Coping with the challenges
C-57	Ethical Considerations for conducting Master Classes
C-58	Blindness, Autism and developmental delay: Two case studies
C-59	Motivation: the journey from “No” to “Yes”
C-60	Small Hands, SOS! Circumventing Injury & Succeeding at the Piano
C-61	Topics and Styles in the Music of the Classical Period
C-62	Strategies for Teaching the Contrapuntal Line using the ...
C-63	The Music Educator’s voice, evaluation, treatment & care
C-64	Voice Master Class
C-65	A conversation with Elly Ameling
C-66	20th Century Latin American Art Songs
C-67	Repertoire for the Young Female Voice
C-68	Distinctly Diction; Speech to Song, What’s the difference?
C-69	Piano Examination Pieces, 1998 –Grade 2 – The Associated Board of the Royal Schools of
C-70	Born to Sing, Complete Voice Training by Elizabeth Howard & Howard Austin
C-71	Music- Reading & Hearing Singing Harmony
C-72	Lisa Pupil’s The Total Singer
C-73	Performing Bach
C-74	How to Raise a Music Maker
C-75	The Adult Learner

www.ars-service.com

COMPACT DISCS

Catalog #	Title
CD - 1	Virtuoso Duo-Piano Showcase - Joanne Rogers and Jeanine Morrison
CD - 2	Duo Piano Favorites - Joanne Rogers and Jeanine Morrison
CD-3	Alfred Publishing: Teaching the 21st Century Piano Student
CD-4	Teaching the Joy of Practicing
CD-5	Building Blocks to Effective Sight Reading
CD-6	Capturing the Interest of the Teenage & Adult Piano Student
CD-7	Proceedings from Pedagogy Saturday 1 – Dallas, TX, April 15 th , 1997
CD-8	Proceedings from Pedagogy Saturday Nashville, TN March 28, 1988- MTNA

www.shaakpianomusic.com

DVD’S

Catalog #	Title
DVD - 1	Pedagogical Strategies for a Successful Performance by Ilana Vered & Strategies to Decrease Injury
DVD - 2	Sound Principles & Principles of Sound, Key to Unleashing a Student’s potential by
DVD - 3	The Brain Science of Piano Performance by Eckart Altenmuller, MD & Playing Related Injuries by Hans-Christian Jabusch MD
DVD-4	Carolyn Shaak Teaches a Teenage Group Class
DVD-5	Shaak’s Piano Partners Books 1,2,& 3 Performed by 5 young Children
DVD-6	Carolyn Shaak & Five Talented Young Pianists
DVD-7	(1), (2), (3), (4) – “Recreational Music Making” – A four DVD set containing 15
DVD-8	“The Gravi DVD on Technique” with Dr. Paul Wirth – Teaching Paul Wirth’s
DVD-9	“The Art of the Left Hand” narrated & performed by Antonio Iturrioz
DVD-10	Imagery in Piano Performance – Dennis Alexander
DVD-11	River Dance – Live from New York City
DVD-12	Freeing the Caged Bird – Barbara Lister
DVD-13	Memorization of Piano Performance- Stewart Gordon

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