

SOLO FESTIVAL 2022

GENERAL INFORMATION

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SOLO FESTIVAL serves a dual function; it is a major fund-raiser for scholarships and serves as an opportunity for all students to perform for comments and a rating from qualified judges outside CCMTA. In addition, it serves as a “first hearing” for students preparing for CCMTA Auditions.

FOR: Piano, Voice, and Other Instruments
DATE: Saturday, February 5th
PLACE: Kennesaw State University
FEE: \$15.00

ONLINE REGISTRATION DEADLINE: January 15, 2022

Only teachers use the online registration to register students. Payment can be made using PayPal or by mailing a check. Checks should be made payable to CCMTA and mailed to:

Joy Poole
134 Morgan Drive
LaGrange, GA 30240

ADJUDICATION FORM: Download form from CCMTA.com. Print and complete one form for each student.

REPERTOIRE: The student must perform two (2) pieces. They may be selected from standard classical repertoire, or from teaching, pop, or religious material. Memorization is strongly encouraged but is not a requirement. Seals will be added to the certificates of those students who have memorized their material.

PERFORMANCE TIME ALLOWED:

Elementary - 6 minutes
Intermediate - 10 minutes
Advanced - 12 minutes
Voice - 10 minutes

MUSIC: The original publisher’s score - with measures numbered - must be provided for the judge. Photocopies are illegal and will not be allowed. Please mark music with a paper clip etc.

RATINGS:

- S (Superior) - Highest level of performance and musicality.
Memorization not required.
- E (Excellent) - Above average performance.
Memorization not required.
- V (Very Good) - Average performance.
Memorization not required.

**Seals will be added to certificates of students who play from memory.

Teacher Information:

- In order to have a successful event, each teacher who enters students in the Festival should volunteer on February 5th or provide a parent or teenage student to replace her or himself.
- Please do not plan to accompany a student during the time you are scheduled to work.
- Scores which have been altered by the teacher must be accompanied by a letter of permission from the publisher.
- Plan in advance for extra books for your students to use instead of students having to wait on music while another student is playing for a judge.
- Judging forms will be assembled in the Teachers' Folders and may be picked up at the end of the festival day. Folders should be removed only with permission of the chairman. Folders that are not picked up on day of Festival will be mailed to teacher. If you would like your forms mailed, please bring a self-addressed envelope.

Online Registration Opens: December 1, 2021

Online Registration Deadline: January 15, 2022

Teachers, please use the following link to register your students.

Registration Link: <https://reg.planetReg.com/E112319520206202>

Link also available on the ccmta.com website

Information for Parents

Please download and print the Parent Info Form from CCMTA.com for your students

What should each student bring to Festival?

- Completed Judging Forms
- Original Scores with measures numbered (Photocopies are not allowed)
- Vocal students should bring their own accompanist or a device to play recording of accompaniment.

Student Information

- Students are to arrive at least 15 minutes, but no more than 30 minutes earlier than their scheduled time. No practice rooms are available.
- Lengthy pieces should be performed without repeats.
- A map will be provided with registration